

*Tape Op: The Book About Creative Music Recording, Volume II* collects interviews and articles from issues 11 to 20 of *Tape Op Magazine*, an independently published magazine founded in 1997. This book covers creative music recording - from the world's most famous studios to musicians creating masterpieces in their bedrooms. Many of the faces from behind the scenes (and sometimes in front) who create some of the most important albums of our times appear here. Creativity, technique, equipment, passion and learning collide in *Tape Op: The Book About Creative Music Recording, Volume II*.

### Interviews and Articles include:

Abbey Road, Butch Vig, Jack Endino, Jim Dickinson, Jim O'Rourke, Calexico, Joe Chiccarelli, Jon Brion, Dave Fridmann, Mayo Thompson, Tchad Blake, Andy Partridge of XTC, Ani DiFranco, Death Cab for Cutie, DJ Shadow, Fugazi, Wayne Coyne of The Flaming Lips, Mercury Rev, The Go-Betweens, Toe Rag, Ween, Building Mics and Recording Drums.

"*Tape Op* is always full of joy for me. Real people making real music with real tools and very, very little snobbery. I always want to work with everyone featured in this magazine." -*Pete Townshend, songwriter/guitarist/vocalist - The Who*

"*Tape Op* is the only music geek magazine worth buying -- and it's free. There is absolutely nothing out there like it." - *John Stovicek, www.kk.org/cooltools/*

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